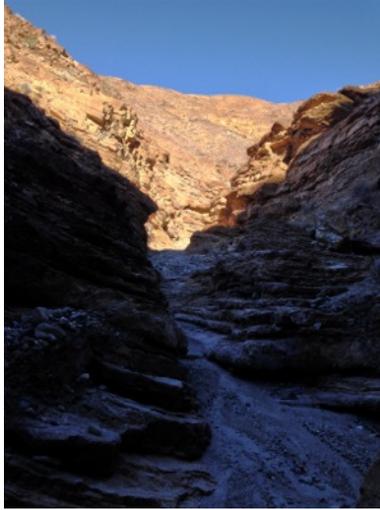


All too soon, we are at the end of the last bit of narrows:



Looking back down at the top of these narrows:



Panorama of the nice rocks forming the canyon up ahead:



The rocks forming the canyon floor through here are very colorful, though unfortunately this photo doesn't show the colors very well:



Ahead we can see where the canyon will open up:



Panorama of another major fork in the canyon wash; we headed for the ridge seen in the middle of this photo, so that we could get a view into both forks of the canyon, and we followed the left fork down on our way back:



Panorama looking into the left fork from the ridge seen in the last photo, with the canyon we followed up off to the left:



Panorama looking into the right fork, here with the canyon we followed up to the right and the peak we are heading towards to the left:



We then followed the ridge for a short distance. This area looked to be very colorful from the Google Earth imagery, and it is indeed colorful (though not as colorful as Artist's Palette), but somehow my camera wasn't really picking up the colors:



This is the most colorful area:



Looking towards the false summit of "Peak 4120"; we followed the ridge to the left in this photo:



There were some interesting mud formations through here; the one in the center of this photo looks kind of like a castle:



Panorama of the top of the right fork of the canyon we'd been in a little while ago; we circled around this to get to the false summit seen to the right in this photo:



Zooming in on an interesting formation in this canyon which we didn't have time to check out on this trip:



We began to ascend towards the peak; this view is looking back down at the ridge we had just been on, and at the canyon we had followed up (center of photo):



Our first view of the Grapevine Mountains; I had not expected to get such a spectacular view of these mountains on this hike:



There was a lot of this neon-green moss on the rocks through here:



The next few photos show the view from the top of "Peak 4120"; this is looking back down the way we had come up, with the northern Grapevines off to the right:



Looking over at the Grapevines from here:



Looking towards Tin Mountain:



Another panorama, from a slightly different spot on the peak:



I had originally planned to do a loop hike and check out another potential colorful area and canyon, but it was getting late and the route down the other side from the top was not clear:



So, we decided to instead head back the way we had come up:



On the way down, we dropped into the "left fork" we'd been looking at earlier, to see some sections of the canyon which we hadn't been able to see from the ridge:



There were some "hoodoos on top of hoodoos" along the canyon walls:



This looked like it would be a really good section of narrows here:



However, around the corner we encountered an impasse, after which the canyon opened up:



Looking back at this fork of the canyon:



The next three photos are from our hike back to the workaround of the narrow section:



The dryfall can be seen in the canyon, to the left, and the workaround is to the right in this photo:



Looking down at the white cliffs from just past the slippery spots on the workaround:



Passing the interesting formation on our way back down:



Panorama looking north, from the canyon mouth, with Dry Mountain to the left:



Panorama from the road, with the canyon we followed just to the right of the two bumps in the center of the photo:



On the way back, we stopped along the Scotty's Castle Road, just past the Grapevine Rangers Station, to get a view up towards where we had been. "Peak 4120" is the tallest dark bump to the right of Tin Mountain, which is seen just below the top of Dry Mountain:

